



Marcus Graf

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Research Interests

Contemporary Art's Theory and Practices
Curatorial Theories and Practices
Exhibition History
The History and Present of Art Collection
The History and Present of Art Management in Turkey

Biography

BA: Hildesheim University, Institute of Cultural Sciences, Department of Art and Art History, 2000, Hildesheim, Germany.
MA: Hildesheim University, Institute of Cultural Sciences, Department of Art and Art History, 2002, Hildesheim, Germany.
PhD: Stuttgart State Art Academy, Institute of Contemporary Art History, Theory and Aesthetics, 2010, Stuttgart, Germany

Selected Papers

1. Graf, Marcus, Spektakulär und Politisch, in: Paflik-Huber, Hannelore (Hg.), Hatje Cantz, Stuttgart, 2016.
2. Graf, Marcus, *Eat Me*, in: Doğan Ismet (Hg.) – Hybrid Narratives, Istanbul, 2016.
3. Graf, Marcus, *The International Istanbul Biennial 1987 - 2015*, in: Altındere, Halil & Evren, Süreyya (Hg.), Kullanma Kılavuzu: Türkiye'de Güncel Sanat, art-ist & Revolver, Istanbul, 2015.
4. Graf, Marcus, *The Istanbul Art Scene – A Social System?*, in: Rodriguez Carmen, Avalos, Antonio, Yılmaz Hakan, Planet Ana I. (Hg.), Turkey's Democratization Process, Routledge, New York, 2014.
5. Graf, Marcus, *Her Şey Yanılsama*, in: Yılmaz Mehmet (Hg.), Fotoğraf Resimdir, Ütopya, Ankara, 2013.
6. Graf, Marcus, *Where is the Public Sphere?*, in Ernst, Rainer W. & Müffelmann, Elke (Hg.), Thinking the City, Acting the City, Muthesius Kunsthochschule, Kiel, 2012.
7. Graf, Marcus, *Why Bother?*, in: Ryan, Triona & Turek, Harald, Switch – Contemporary Video Art in a Public Context, Nenagh, Ireland, 2012.
8. Graf, Marcus, *Şakir Gökçebağ*, in: Haydaroğlu, Mine (Hg.), At Home, Wherever, Yapı Kredi Yayınları, Istanbul, 2011.
9. Graf, Marcus, *Müzeler ve Kimlik Arayışı*, in: Yılmaz, Mehmet (Hg.), Sanatın Günceli, Güncelin Sanatı, Ütopya, Ankara, 2011.
10. Graf, Marcus, *The International Istanbul Biennial 1987 - 2010*, in: Altındere, Halil & Evren, Süreyya (Hg.), Kullanma Kılavuzu: Türkiye'de Güncel Sanat (ISBN 978-3-86588-423-7), art-ist & Revolver, Istanbul, 2007.

Books

1. Graf, Marcus, *By Marcus Graf*, Papko Art Centre (Hg.), Istanbul, 2014.
2. Graf, Marcus, *Istanbul Biennale, Geschichte, Position, Wirkung*, KV-Kadmos, Berlin, 2013.
3. Graf, Marcus & Gülan, Genco, *Conceptual Colors*, Revolver, Berlin, 2011.
4. Graf, Marcus, *Fragmented Realities*, Boyut (ISBN 978-975-23-0472-7), Istanbul, 2009.
5. Graf, Marcus & Gülan, Genco, *Kavramsal Renkler* (ISBN 978-994-0160-0-1), Galata Perform, Istanbul, 2008.

Courses

Fall: History of Thought
Aesthetic and Art Philosophy
Gallery and Museum Management
Art History
Curatorial Issues (MA)
Contemporary Issues in Art (MA)

Spring: Art and Social Engagement
Comparative Art History
Collection Development and Display
Art Writing (MA)
Exhibition Management (MA)
Art Theory (PhD)

Website

<https://yeditepe.academia.edu/DrMarcusGraf>