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Research Interest

Conceptual Textiles
Embroidery and Mixed Media
Gender Identity

Biography

BA: Fashion and Textile Design. University of Plymouth, 1997
MA: Central Saint Martin's College of Art and Design, 2000

Professional Design Work

Freelance Textile Designer for Suzi Corio Design Studio, London (Knit/Embroidery Design) from 2002-2005 sold work to the Spanish market.

Freelance Textile Designer for De Alwis Design Studio, London (Fashion Textile Design) from 2001-2002

Offered freelance design position at Calvor & Pound Design Studio, London

Offered freelance design position at Luna Garcia Home Furnishing Textile Design Studio, London

Special Teaching Skills

Special Educational Needs Coordinator (SENCO) for students with autism, bipolar disorder, dyslexia, anxiety and other educational needs.

Workshops & Public Demonstrations

All Saints Church, Nun's embroidery group. Oxford, 1999-2000 Identity Textile Workshops (Ör Nüe technique). Oxford, ENGLAND 1999- 2000.

Muslim Women's Sewing group Oxford, ENGLAND 1999-2000.

Children's sewing demonstrations, Oxford, ENGLAND 1999-2000.

Group Exhibition1

END OF DIPLOMA PUBLIC EXHIBITION, Sydney Place Art and Design College, Bath, ENGLAND, 1994.

Group Exhibition2

END OF DEGREE PUBLIC EXHIBITION, University of Plymouth, Taunton, ENGLAND, 1997.

Group Exhibition3

END OF DEGREE SHOW PUBLIC EXHIBITION, Central Saint Martin's, London, ENGLAND, 2000 (work selected by Susi Corio Design Studio).

Courses

Fall: TEXT 309 Concept Preparation and Presentation in Fashion Design, TEXT 277 Feminist Approaches in Fashion Design.

Spring: TEXT 219 Mixed Media for Textile Design, TEXT 378 Interdisciplinary Approaches to Colour for Fashion and Textile Design