

### Heidi BABB



[heidi\\_babb@yahoo.com](mailto:heidi_babb@yahoo.com)

Office: Faculty of Fine Arts  
Building, 5th Floor, 514.

Phone: +90 216 578 03 70

### Research Interest

Conceptual Textiles  
Embroidery and Mixed Media  
Gender Identity

### Biography

BA: Fashion and Textile Design. University of Plymouth, 1997  
MA: Central Saint Martin's College of Art and Design, 2000

### Professional Design Work

**Freelance Textile Designer** for Suzi Corio Design Studio, London (Knit/Embroidery Design) from 2002-2005 sold work to the Spanish market.

**Freelance Textile Designer** for De Alwis Design Studio, London (Fashion Textile Design) from 2001-2002

**Offered freelance design position** at Calvor & Pound Design Studio, London

**Offered freelance design position** at Luna Garcia Home Furnishing Textile Design Studio, London

### Special Teaching Skills

Special Educational Needs Coordinator (SENCO) for students with autism, bipolar disorder, dyslexia, anxiety and other educational needs.

### Workshops & Public Demonstrations

All Saints Church, Nun's embroidery group. Oxford, 1999-2000 Identity Textile Workshops (Ör Nüe technique). Oxford, ENGLAND 1999- 2000.

Muslim Women's Sewing group Oxford, ENGLAND 1999-2000.

Children's sewing demonstrations, Oxford, ENGLAND 1999-2000.

### Group Exhibition1

*END OF DIPLOMA PUBLIC EXHIBITION*, Sydney Place Art and Design College, Bath, ENGLAND, 1994.

### Group Exhibition2

*END OF DEGREE PUBLIC EXHIBITION*, University of Plymouth, Taunton, ENGLAND, 1997.

### Group Exhibition3

*END OF DEGREE SHOW PUBLIC EXHIBITION*, Central Saint Martin's, London, ENGLAND, 2000 (work selected by Susi Corio Design Studio).

### Courses

**Fall:** TEXT 309 Concept Preparation and Presentation in Fashion Design, TEXT 277 Feminist Approaches in Fashion Design.

**Spring:** TEXT 219 Mixed Media for Textile Design, TEXT 378 Interdisciplinary Approaches to Colour for Fashion and Textile Design